

ESMERALDA KOSMATOPOULOS

Born 1981, Greece. Lives and works between Cairo and Paris.

esmeraldakosmatopoulos.com · studio@esmeraldakosmatopoulos.com

SOLO EXHIBITIONS AND SITE-SPECIFIC PROJECTS

2026

Serpents, Jinns, Chimeras and Other Wonders, Galerie Lalalande, Paris, FR*

Veille sur Elles (in dialogue with Valérie Giovanni), Casa Donna di a Serra, Ventiseri, FR*

2023

[Khlóē], public art, Citadel of Saladin, Cairo, EG

Mother!, Galerie Dix9, Paris, FR*

Ik-Ho-Rus, Art d'Égypte, Cairo, EG

2021

Caressing Walls, Apick Gallery, Turin, IT

2020

If Cleopatra's Nose..., Darb 1718, Cairo, EG

2018

– +, Musée Zadkine, Paris, FR, curated by Azad Asifovich

Libro d'Oro, Gallerie delle Prigioni – Luciano Benetton Collection, Treviso, IT*, curated by Nicolas Vamvouklis, Suzanna Petot, Alexandra Étienne

_____, Galerie Mansart, Paris, FR, curated by Azad Asifovich

Chez Naussica, French Institute, Athens, GR, curated by Ifigenia Papamikroulea

2017

What I Always Wanted to Tell You But Never Dared, Parasol Projects, New York, US, curated by Clémence Mailly

Siri&Me, Visionairs Gallery, Singapore, SG

L'Amour de loin, Bar, Beirut, LB

2016

Draw Me a Rainbow, The Institute for Art and Olfaction, Los Angeles, US

Fifteen Pairs of Mouths, Musée de l'École des Mines de Paris, Paris, FR

How Can One Be #Persian, Mohsen Gallery, Tehran, IR

Mastering the Art of Contemporary Art (with Sean Naftel), Kunsthal Aarhus, Aarhus, DK

MHOAUNTDH [mu-hoh-uhn-tuh-dah], SPRING/BREAK, New York, US, curated by Amanda Uribe, Che Morales

2015

Connecting the Dots, Seaport Studios, New York, US

Draw Me a Rainbow, Musée Louis Braille, Coupvray, FR

2014

The Legacy of Nam June Paik in the Post-Digital Age, Shin Gallery, New York, US

L, AMA – Art Museum of the Americas, Washington DC, US

GROUP EXHIBITIONS

2026

Théâtre des possibles – Le masque dans tous ses états, Galerie Dix9, Paris, FR

Gökzemin, 7th Mardin Biennale, Mardin, TR*, curated by Çelenk Bafra

Imagetexte 8, Topographie de l'art, Paris, FR*, curated by Horst Haack, Clara Djian & Nicolas Leto

Méditerranée, odyssée contemporaine, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR, curated by Stéphane Baومت

Ville cruelle, Ethnographic and History Museum of the Forest People of Central Africa, Yaoundé, CM, curated by Marie Deparis

2025

Flamja, Spazju Kreattiv, Valletta, MT*, curated by Pamela Abela

The Mystery of Cleopatra, Institut du Monde Arabe, Paris, FR*, curated by Claude Mollard, Christian-Georges Schwentzel

Restless Water, Biennale d'Issy, Issy-les-Moulineaux, FR*, curated by Sophie Deschamps Causse, Anne Malherbe

Small Bones of Courage, Spazju Kreattiv, Valletta, MT, curated by Najlaa Elageli, Margherita Pulè

Al Is God, Plateforme Paris, Paris, FR, curated by Rolando J. Carmona

Histoire de Je, Galerie Dix9, Paris, FR

2024

Cuerpos Desobedientes, Baró Galeria, Majorca, ES, curated by Rolando J. Carmona

Roma Amor – The Fall of the Empires, Renava Biennale, Bonifacio, FR*, curated by Prisca Meslier

The Future Is Already Here – Symptoms of the Living #2, Le Grenier à Sel, Avignon, FR, curated by Véronique Baton

Predictions, Centre d'art H2M, Bourg-en-Bresse, FR, curated by Marie Deparis-Yafil

2023

Pause!, Getxophoto Festival, Getxo, ES*, curated by Jon Uriarte, Elisa Medde, Luis Juarez

Motherhood, TAF Foundation, Athens, GR*, curated by Ifigenia Papamikroulea

Koun, Art Hub Gallery, Cairo, EG, curated by Art d'Égypte

2022

Collecting Policy, Museum der Moderne, Salzburg, AT*, curated by Christina Penetsdorfer, Thorsten Sadowsky

Visions of Ancient Egypt, Sainsbury Centre, Norwich, UK*, curated by Ben Hinson, Anna Ferrari

Hooked, Emory University Science Gallery, Atlanta, US, curated by Hannah Redler Hawes

Salo X, Les Salaisons, Romainville, FR*, curated by Laurent Quenehen

Body Frame, Apick Gallery, Turin, IT

Laniakea #2, Fondation La Ruche – Seydoux, Paris, FR, curated by Marie Deparis-Yafil, Bogdan Pavlovic

2021

Trecciento, Galerie Italienne, Paris, FR, curated by Azad Asifovich, Adrienne Roger

Le Goût des Autres, FRAC Bretagne, Rennes, FR

Tangled Structures, Art d'Égypte, The Factory, Cairo, EG

The Limits of My Language Mean the Limits of My World, Main d'Œuvres, Paris, FR, curated by Klio Krajewska

The Museum: Discourse on Happiness, Ta(r)dino 6 Art Platform, Baku, AZ, curated by Azad Asifovich, Asli Samadova

Le Grand Tour, Centre d'art H2M, Bourg-en-Bresse, FR, curated by Marie Deparis-Yafil

2020

Cookbook China, Today Art Museum, Beijing, CN*, curated by Nicolas Bourriaud, Andrea Petrini

Beacon, Alice and Harris K. Weston Art Gallery, Cincinnati, US*, curated by C.M. Turner

Le Grand Tour, Centre d'art H2M, Bourg-en-Bresse, FR, curated by Marie Deparis-Yafil

From Scratch to Scratch, Kunsthall Gent, Ghent, BE, curated by Camille Bladt et al.

2019

Cookbook 2019, La Panacée, Montpellier, FR*, curated by Nicolas Bourriaud, Andrea Petrini

24|7, Somerset House, London, UK*, curated by Sarah Cook

Autonomie Zéro, Biennale Némò, Paris, FR*, curated by Gilles Alvarez, Dominique Moulon

Material Insanity, MACAAL, Marrakech, MA*, curated by Meriem Berrada, Janine Gaëlle Dieudji

18th Media Art Biennale WRO: Human Aspect, Wrocław, PL*, curated by Piotr Krajewski

Dramaturkia, University of Antwerp, Antwerp, BE*, curated by Azad Asifovich

2018

Xcelerator, Times Art Museum, Beijing, CN*, curated by Charles Lindsay, Saoyu Su

Hooked, King's College Science Gallery, London, UK*, curated by Hannah Redler Hawes

Exile Pavilion, Saint-Louis, SN, curated by Marie Deparis-Yafil, Mounir Fatmi

Shape Open, Art Pavilion, London, UK*, curated by Yinka Shonibare, Richard Hunt, David Hevey

What Can Be Seen, SPRING/BREAK, New York, US, curated by Natasha Becker

Notes on Today from Tomorrow, IRL Gallery, Cincinnati, US, curated by C.M. Turner

2017

Imagined Homes, Thessaloniki Biennale, Thessaloniki, GR, curated by Azad Asifovich, Jérôme Nivet-Carzon

3rd Mdina Biennale: The Mediterranean, Mdina, MT, curated by Giuseppe Schembri Bonaci et al.

A Certain Blue of the Sea Is So Blue That Only Blood Would Be More Red, Ionian Parliament, Corfu, GR, curated by Sozita Goudouna

2016

Borderless: In Perspective, Lite-Haus Galerie, Berlin, DE, curated by David C. Terry

To Translate Is to Betray – Chapter 1, Galerie Nivet-Carzon, Paris, FR, curated by Azad Asifovich, Sasha Pevak

Works: Reflections on Failure, Radiator Gallery, New York, US, curated by Osmancan Yerebakan
Digital Culture, CICA Museum, Gimpo-si, KR
12th Athens Digital Arts Festival, Athens, GR
Do You Hear What I Hear?, AIR Gallery, New York, US, curated by Anthony Elms
Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, DK, curated by FOS et al.

2015

Digital Migration, Künstlerhaus Wien, Vienna, AT*, curated by Judith Fegerl
Organizing Chaos, Incubarte, Valencia, ES, curated by Cristina Ghatti, Javier Marisco
Come to Bed!, Bosi Contemporary, New York, US*, curated by Roya Sachs
You Don't Bring Me Flowers (+ The Mistress Project), 68 Project, Berlin, DE, curated by Quang Bao
Counterfeit for Cash, Flux Factory, New York, US, curated by Douglas Paulson

2014

6th Cairo Video Festival (screening), Medrar, Cairo, EG
OLE.01, PAN – Palazzo delle Arti Napoli, Naples, IT*, curated by Lello Masucci, Roberta Iadevaia
Don't Even Dream!, RuArts Gallery, Moscow, RU, curated by Anna Buyvid
Gossips, Trafo, Szczecin, PL*, curated by Łucja Waśko-Mandes
Arte Laguna Prize, Arsenale, Venice, IT*, curated by Domenico Quaranta
Separation Anxiety, Wallplay Gallery, New York, US, curated by Lee Wells

2012

The Palm Authority Project, Nuit Blanche, Toronto, CA
Dystopia, Queens Museum, New York, US, curated by Gabriel Roldós, Arlan Londoño
L, Smithsonian Folklife Festival, Washington DC, US

2011

Group Show, UAMO Art Festival, Munich, DE*

COLLECTIONS

Museum der Moderne, Salzburg, AT
Luciano Benetton Collection, Treviso, IT

AWARDS, GRANTS, RESIDENCIES AND COMMISSIONS

2023

Finalist – ADAGP Transverse Grant, Paris, FR

2022

Residency – Boghossian Foundation, Brussels, BE

2020

Grant – Warehouse421, Abu Dhabi, AE
Grant – Foundation for Contemporary Arts, New York, US

2019

Residency – Townhouse Gallery, Cairo, EG

Grant – STEP Travel Grant, European Cultural Foundation

Residency – LE18, Marrakech, MA

2018

Residency – Chinatown Soup, New York, US

2017

Symposium – Human Mobilities and Creation, French Embassy, Tehran, IR

Residency – Kaaf Institute, Tehran, IR

Grant – Foundation for Contemporary Arts, New York, US

Residency – Victoria Square Project, Athens, GR

Residency – Beirut Art Residency, Beirut, LB

2016

Residency – MASS MoCA, North Adams, US

Grant – Harvestworks, New York, US

Residency – Kooshk, Tehran, IR

2014

Finalist – International Electronic Literature Festival, Naples, IT

Finalist – Arte Laguna Prize, Venice, IT

Grant – Manhattan Community Arts Fund (LMCC), New York, US

Winner – New Media Writing Prize, Bournemouth, UK

2013

Grant – The Jerome Foundation, New York, US

** Exhibitions accompanied by a catalogue.*